

# KATELYN GOLDSTEIN

Portfolio: [www.kategoldstein.com](http://www.kategoldstein.com)

Contact: [katelyngoldstein@gmail.com](mailto:katelyngoldstein@gmail.com) | (954) 683 - 5609 (she/her)

## TECHNICAL

Davinci Resolve, Adobe Premiere Pro, Adobe Photoshop, Adobe After Effects, Adobe Illustrator, Adobe Indesign, Avid, Maya Flix, Salesforce, Flow Production Tracking, Microsoft Office, G-Suite, Sharepoint, AirTable, JIRA, Confluence, 5th Kind, MediaSilo, Aspera Faspex, Signiant, Shopify Product Page Management, Keynote, Digital Asset Management

## EDUCATION

### Smith College

**B.A. Latin Honors**

*Northampton, MA*

**Major:** Studio Art

(Digital Media & Painting)

**Minor:** Museums Studies

### Certifications

**SMPTE:** Imaging Systems Fundamentals Self-Study Virtual Course

### Continuing Education:

**LAIKA:** Storyboard Class with Emanuela Cozzi

## LANGUAGES

**Advanced:** Spanish, ASL

**Beginner:** Italian, Danish

## EXPERIENCE

**Video Producer/Sr. Streaming & Video Ops Coord.** Oct 2022 - Oct 2024

**Paramount+** | Remote | Contract

- Utilize video management and publishing tools to resolve VOD playback and publishing issues for Paramount+ while collaborating with Curation, Distribution, Project Management, and Publishing teams.
- Documented and tracked data in Jira and Salesforce, ensuring clarity for engineering and creative teams.
- Launched the Paramount+ app globally with a 78,000+ piece catalogue.
- Launched live and recap soccer events for the EPL and Conmebol.

**Post-Production Marketing Editor**

Sept 2021 - Sept 2022

**LAIKA** | Hillsboro, OR

- Edited and enhanced promotional and archival video content for award-winning films, creating polished outputs using DaVinci Resolve and Adobe Creative Suite.
- Provided advanced color grading for LOG and RAW footage, balanced audio, and integrated motion graphics from After Effects.
- Supported creative and VFX teams in AVID to maintain production.

**Media Services Specialist**

Feb 2019 - Sept 2021

**LAIKA** | Hillsboro, OR

- Worked with the Post Production Supervisor in delivering the movie.
- Video edited and encoded files to fit delivery specifications using Adobe Premiere, Media Encoder, and Avid.
- Created workflow manuals for clients and internal department use.
- Populated and curated multiple DAMS including Shotgrid and 5th Kind.
- Collaborate with the costume department and fabrication teams creating design proposal packets for legal review.
- Sourced graphics and for Creative Marketing and Consumer Products. ensuring accuracy and readiness for retail partners, such as BoxLunch.

**Senior Operations Coordinator**

July 2014 - Jan 2019

**Paramount** | Miami Beach, FL

- Operations lead for linear TV deliveries to 75+ global clients using color scopes, audio meters, and batch QC software (i.e., BATON).
- Key Art creation of Nickelodeon, MTV, Paramount, and Comedy Central series for international multiplatform clients using Photoshop.
- Created pipeline documents using excel and powerpoint.
- Sourced video and graphic assets for MTV Creative Promos team.

## PROJECTS

**Children's Book Illustrator**

Sept 2024 - Present

- Commissioned for \$9,600 to illustrate a 32-page children's book for Penguin Publishing, titled *Monsters Celebrate Christmas Too*, handling storyboarding, character and background design, watercolor and Procreate illustrations, font layout, and final assembly in InDesign.